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Dear Stefan,

Thank you for sending me your thesis, and the reproductions of your work. I enjoyed both a great deal. It means a great deal to me that my writing should have some kind of interest for young artists coming up, and I was altogether pleased by the way in which you wove together your own emergence as an artist with your reading of my things. (I thought your portrait of me fairly exact, though I have never lived on Grand Street - I did publish at one time in a magazine called *Grand Street*, which must be where you got the idea: I have almost always lived on the upper West Side of New York, which I love).

I found your work very intelligent and witty, and the Et in Arcadia Lego an inspiration. I am certain that you will find a gallery hospitable to your work, and that it will be very successful. I like the "Scandinavian" look, and the way you have used toys or toy-like figures, and given them an improbable dignity by placing them atop those high stands. There is really a lot going on in them, and, when you have a show, I would certainly want to get down to see it if I possibly can.

Do you mind if I keep the text and the reproductions? If you need them back, I'll send them down directly.

Yours,



Arthur C. Danto